



Leaders in teaching
the world-renowned
Estill Voice Training System

Reeve & Møller
Professional Voice Consultancy

COURSE AND WORKSHOP INFORMATION

Course and Workshop Information

Estill Courses

We are premier providers of Estill Courses offering the core Level One and Level Two courses, as well as introductory courses and specialist workshops for advanced practitioners. We also run tailored Certification Pathways for those who want a straight-forward and flexible route towards Estill Certification. All courses are offered publicly and can also be arranged as private courses for institutions and organisations.

Introduction to the Estill Voice Training System

This is a one-day workshop providing an overview of the Estill Voice Training System and an exploration of how voice science can help explain the fundamentals of healthy vocal production. During the workshop we examine the key operating principles of the training system and demonstrate how Estill can be integrated into your own work. This workshop is primarily aimed at those who are new to Estill or for those who would like a refresher.

Estill Level One Course: Compulsory Figures for Voice Control

The Level One Course is for anyone with an interest in learning about the voice. This intense course begins with an overview, where we introduce the philosophy and science behind the Estill Voice Training System. Presentations are combined with frequent small group practice sessions,

supervised by fully-trained interns, where all participants experience creating and applying each 'Compulsory Figure' exercise. In addition we run masterclass sessions where you can apply the exercises to your own performance. We cover how the system relates to different voice fields, from opera to musical theatre, from theatre voice to public speaking, and enable truly versatile vocal performers. As well as teachers and students of performance, this course will be of interest to speech and language therapists who specialise in voice.

Estill Level Two Course: Figure Combinations for Six Voice Qualities

This is a practical course where you experience creating the six voice qualities associated with the Estill Voice Training System: speech, falsetto, sob, twang, opera and belt. Discussion focuses on how to mix these qualities safely and how to apply them artistically in different genres.

Presentations will be combined with small group practice sessions and masterclasses. As well as teachers and students of performance, this course will also be of interest to speech and language therapists who specialise in voice. The Level Two Course is only for those who have already completed a Level One Course.

Certification Pathways

If you are an advanced practitioner we can take you to the next level of training. You can complete a 'Certificate of Figure Proficiency' where you can demonstrate your competency in performing the Figure exercises. Alternatively you can study further to become a 'Certified Master Teacher' showing you are able to confidently apply the training system within your own teaching practice and with our endorsement. Our Pathways cover all the current protocols outlined by Estill Voice International. It is a straight-forward and flexible route towards Certification.

Specialist Workshops

We organise various specialist workshops, courses and events for the public. These can also be arranged for institutions as INSET or in-house style events. Workshops can cover various aspects of the Estill Voice Training System and its application, including specialist workshops on

belting, musical theatre singing, operatic singing, diction, anatomy and pedagogy. Specific tailored courses can be arranged for colleges and institutions to suit your needs and resources. Through collaboration with associates, courses can also be offered incorporating The Accent Method, techniques for training adolescent voices, accents and dialects, acting and drama, dance and musical theatre.

About the Estill Voice Training System

The Estill Voice Training System merges science and art by integrating the results of current voice research with voice training. It approaches the development of vocal expertise as an athletic discipline and separates training into three areas of proficiency: Craft, Artistry and Magic. The system is useful and practical for all voices, abilities and genres. It is free of aesthetic bias, meaning any non-abusive voice quality is accepted and nurtured, embracing cultural and musical diversity.

About Us

Matthew Reeve



Matthew is a voice consultant working with both the singing and spoken voice. He has worked professionally as a musical director, arranger and composer. He read music as an undergraduate and postgraduate at King's College London.

Matthew has taught extensively in the Further and Higher Education sector and in many professional drama training academies. He consults for performing arts institutions and speech and language therapy groups across the United Kingdom. He is Senior Voice Tutor at Mountview Academy of Theatre Arts, in London.

Matthew is a Certified Course Instructor for Estill Voice International and has taught courses and presented in the United Kingdom, Europe and America. He has a special interest in phonetics, vocal function and pedagogy, and maintains a successful private studio. His students work across the performing arts industry and have appeared as principals in West End shows including *Les Misérables*, *The Phantom of the Opera*, *Starlight Express*, *Fame* and *We Will Rock You*.

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Klaus Møller



Klaus studied singing, organ and choir conducting. His professional singing career began in opera and as a concert singer, performing internationally in lieder, opera and oratorio. Since 1986 Klaus has taught singing at leading music and drama schools in Copenhagen, including the Preparatory Conservatoire Course, The Music School and the Danish Musical Theatre Academy. He has also hosted workshops for choir directors at the Danish Amateur Choir Association and has taught regular courses at the Danish Actors' Association.

Klaus works as a vocal coach at several theatres in Copenhagen. He has coached shows including *The Phantom of the Opera*, *Cats*, *Beauty and the Beast* and *The Producers*.

In his private studio, he coaches singers in musical theatre and opera, actors and recording artists. His students are working in theatres across Denmark, Sweden and in London's West End. Klaus is also experienced in the rehabilitation of singers, actors, public speakers and broadcasters with injured or damaged voices.

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