



Leaders in teaching
the world-renowned
Estill Voice Training System

Reeve & Møller
Professional Voice Consultancy

ESTILL CERTIFICATION INFORMATION

Estill Certification

Introduction

We offer a flexible programme of workshops supporting people wishing to advance their professional development and expertise in the Estill Voice Training System (EVTS). As part of this programme we have developed a Certification Pathway that culminates in successful candidates becoming Certified Master Teachers. Certification protocols are governed by the Estill International Advisory Board and are applied consistently worldwide.

Why do certification with us?

- We are leaders in teaching the world-renowned Estill Voice Training System.
- We are experienced and successful in taking people through the certification process.
- We have many years of teaching experience in different vocal genres both speaking and singing and working with professional voice users at the highest professional levels.
- We are experienced in developing and integrating the Estill Voice Model and its teaching philosophy into curricula and into the wider context of voice pedagogy.
- We are experienced in using Estill Compulsory Figure and Voice Quality exercises to rehabilitate damaged voices and in working alongside speech and language therapists.

What will you gain from working with us?

- A clear, straight-forward and practical route through to certification.
- Support, guidance and advice through the whole process.
- A flexible programme of workshops, mentoring and examination opportunities.
- Confidence in using the Estill Voice Training System at the most advanced levels.

Certification Levels from Estill International

The Certified Master Teacher (CMT) is awarded to someone who has demonstrated the ability to teach EVTS to individuals and small groups. A CMT is a representative of Estill International and is able to teach EVTS in a private studio or classroom. To become a CMT you need to pass an examination set by Estill International.

The Certified Course Instructor (CCI) is a higher level of certification for EVTS teachers who demonstrate an advanced understanding of the Estill Voice Model and the anatomy, physiology, acoustics and research that are its foundation. You must be a CMT before training to become a CCI.

Separate from the teaching certification, Estill International awards the Certificate of Figure Proficiency (CFP) to anyone who can demonstrate competency in performing the Compulsory Figure and Voice Quality exercises taught in the Estill Level One and Level Two courses. The examination involves demonstrating a basic set of voice control tests that are analysed using Estill Voiceprint software. Studying for the Certificate is ideal for performers who want to hone their Estill skills after attending the Level One and Level Two courses. See our website www.reevemoller.com for more information about the CFP examination.

Rachel's journey on the Pathway

Why did you start studying?

"I started studying EVTS to improve the existing knowledge I had of how my instrument worked. I also wanted to explain vocal technique and solve vocal problems for my pupils in a way that they would understand and remember, rather than using vague imagery techniques."

What are you doing now?

"I am actually part way through my course to become a CMT. The flexibility of the Pathway has allowed me to postpone taking the exams as I have had many singing commitments recently."

What's your top tip?

"My top tip is simple. Once you have understood the information, use it as often as possible. Incorporate it into your own practice sessions and lessons with your pupils. This way, the knowledge remains at the forefront of your mind and you are therefore more likely to remember it."

Find out more about Rachel at www.reevemoller.com

Pathway to Certified Master Teacher

The Pathway

Our unique Pathway to becoming a Certified Master Teacher (CMT) has six steps. To start on the Pathway contact either Klaus or Matthew to arrange your initial consultation. You need to attend the Estill Level One and Level Two courses before starting the Pathway.

Step 1: Initial Consultation

During your initial consultation Klaus or Matthew will work with you to establish your current level of competency and devise a personal action plan. We will help you to use the Estill Voiceprint software, answer any questions you have on the content of the CMT examination, and work on your technique for Compulsory Figure and Voice Quality practice. We may also suggest that you repeat the Level One and Level Two courses, and you may want to consider the option of our Course Passport, but this is not obligatory.

Step 2: Personal Preparation and Self-Development

Whilst studying on the Pathway your personal preparation and self-development is essential for success in the CMT examination. As well as learning about EVTS, you will need to demonstrate proficiency in the Compulsory Figures of Level One and the six Voice Qualities of Level Two and study vocal anatomy, physiology and acoustics. To help

prepare for Phase One of the CMT examination, we recommend that you have access to a PC running the Estill Voiceprint software so you can practice the Compulsory Figures and Voice Qualities. Depending on your current level of competency you may also benefit from personal mentoring and tutorials. Online tutorials and feedback on your progress are also available.

Step 3: Vocal Anatomy and Acoustics Workshop

Our Vocal Anatomy and Acoustics Workshop focuses on the dynamic nature of voice production, providing an opportunity to examine the vocal anatomy and physiology outlined in the Level One and Level Two courses in greater detail. This will help prepare you for Phase One of the CMT examination. The Workshop explores the breathing apparatus and structures of the vocal tract, as well as exploring key concepts such as the Bernoulli Effect, Dynamical Systems Theory and the Power-Source-Filter Model.

Step 4: Phase One of the CMT Examination

Phase One of the CMT examination has two parts: a written exam and a Voiceprint exam. The written exam covers basic anatomy, physiology, key concepts and common voice problems. In the Voiceprint exam you will have to demonstrate proficiency in the Compulsory Figures of Level One and the Six Voice Qualities of Level Two.

Step 5: Estill Voice Model Pedagogy Workshop

The focus of our Pathway now moves towards developing your teaching and communication skills and fluency in using EVTS. Our Estill Voice Model Pedagogy Workshop is a challenging two-day course specifically for those following the Pathway with us. The Workshop explores integrating EVTS into your own teaching practice and applying EVTS to different genres. It will help you prepare for completing Phase Two of the CMT examination.

Step 6: Phase Two of the CMT Examination

Phase Two of the CMT examination requires you to demonstrate your ability to teach all the concepts, Compulsory Figures and Voice Qualities of EVTS. We will assess your ability to present, demonstrate, teach and answer questions on all parts of EVTS.

Martin's journey on the Pathway

Why did you start studying?

"I started studying EVTS in September 2005 having previously received a more 'traditional' voice training. I was looking for a technique that could improve my personal understanding of the voice as well as providing more flexibility for my own voice and that of my students. I was delighted to find a technique that almost immediately opened both personal and teaching possibilities."

What are you doing now?

"I am currently the Artistic Director at the Glasgow Acting Academy and a lecturer at Motherwell College (Europe's first Estill Educational Affiliate). I also have an ever increasing number of private singing clients."

What's your top tip?

"Relax and enjoy the vocal freedom you'll gain."

Find out more about Martin at
www.reevemoller.com

Pathway Details

Private Consultations

Private consultations and mentoring sessions can be arranged with Klaus or Matthew at any stage along the Pathway. You can work on specific Compulsory Figures or any element of your preparation for the CMT examination. There is no obligation that you attend any fixed number of sessions – this depends on how you work best and what you want to achieve. Let us know as soon as possible should you wish to book a consultation as our calendars tend to fill up quickly.

For distance learners we can also review your progress via email. The Estill Voiceprint software has functionality that allows you to save your Voiceprint recordings as '.wav' files. By arrangement you can email these to us and we can give you instruction and advice by return of email.

Resit Examinations

You can retake any part of the CMT examination. The only restriction is that if you are unsuccessful after three attempts, which must be within a six month period, you have to wait a year before trying again.

Resits for Voiceprint examinations or Phase Two exams need to be taken at pre-scheduled Certification Testing dates. Resits for the written test can be scheduled at any convenient time.

Course Passport

On starting the Pathway, we recommend that you obtain our Course Passport. This enables you to attend any Level One or Level Two course led by Klaus or Matthew free of charge. The Course Passport is valid whilst you are on the Pathway and until you successfully complete the CMT examination. It will allow you to observe these key courses a number of times, helping you learn about teaching and communicating EVTS. Try to attend and observe as many Level One and Level Two courses as possible as you are effectively working towards being able to teach the information in these courses yourself.

Once you have successfully completed Phase One of the CMT examination, if you are a Passport holder, you may also be invited to 'intern' on our courses and workshops alongside qualified CMTs as part of your preparation for Phase Two of the CMT examination.

Timescale

The timescale for the Pathway is not fixed. As well as understanding EVTS 'academically', you have to be able to demonstrate each Compulsory Figure and Voice Quality and be confident communicating information about EVTS. We have found that people learn these skills in different ways and at

different rates. The Pathway is flexible and we hope it is as much about the journey as it is about the examination. Dates for workshops and examinations are announced well in advance. It is important that you speak with either Klaus or Matthew on whether you feel ready to sit the examination. You need to give four weeks notice if you are planning on attending a workshop or being examined.

You can pay the full fees in advance or prior to attending each step depending on your own circumstances.

Annual Dues

When you become a CMT you join a worldwide network of teachers. Estill International is managed and organised internationally by Vocal Innovations, LLC based in Pittsburg, USA. As a CMT you pay an annual fee that helps support and administer Estill International. Estill International develops new products, upholds the integrity of EVTS and coordinates international events. Furthermore Estill International funds and supports further research into EVTS. This benefits all of our work. The fee is not paid to Reeve & Møller and is independent of any course fees for this Pathway. It is essential that all applicants recognise this responsibility when they are considering becoming a CMT.

Gregor's journey on the Pathway

Why did you start studying?

"After attending the Level One and Two courses I was very impressed and excited by the techniques and methods used. Wanting to investigate further I realised the next logical step was to try for the CMT qualification."

What are you doing now?

"Now I am implementing my training into many aspects of my teaching. I have always had a fascination with voice and Estill has allowed me to expand my knowledge and approaches immeasurably."

Did you hit any problems?

"Underestimating the work involved. CMT is a huge undertaking and shouldn't be entered into lightly."

What's your top tip?

"Start working with Estill Voiceprint and learning the anatomy as soon as possible."

Find out more about Gregor at www.reevemoller.com

About Us

Matthew Reeve



Matthew is a voice consultant working with both the singing and spoken voice. He has worked professionally as a musical director, arranger and composer. He read music as an undergraduate and postgraduate at King's College London.

Matthew has taught extensively in the Further and Higher Education sector and in many professional drama training academies. He consults for performing arts institutions and speech and language therapy groups across the United Kingdom. He is Senior Voice Tutor at Mountview Academy of Theatre Arts, in London.

Matthew is a Certified Course Instructor for Estill Voice International and has taught courses and presented in the United Kingdom, Europe and America. He has a special interest in phonetics, vocal function and pedagogy, and maintains a successful private studio. His students work across the performing arts industry and have appeared as principals in West End shows including *Les Misérables*, *The Phantom of the Opera*, *Starlight Express*, *Fame* and *We Will Rock You*.

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Klaus Møller



Klaus studied singing, organ and choir conducting. His professional singing career began in opera and as a concert singer, performing internationally in lieder, opera and oratorio. Since 1986 Klaus has taught singing at leading music and drama schools in Copenhagen, including the Preparatory Conservatoire Course, The Music School and the Danish Musical Theatre Academy. He has also hosted workshops for choir directors at the Danish Amateur Choir Association and has taught regular courses at the Danish Actors' Association.

Klaus works as a vocal coach at several theatres in Copenhagen. He has coached shows including *The Phantom of the Opera*, *Cats*, *Beauty and the Beast* and *The Producers*.

In his private studio, he coaches singers in musical theatre and opera, actors and recording artists. His students are working in theatres across Denmark, Sweden and in London's West End. Klaus is also experienced in the rehabilitation of singers, actors, public speakers and broadcasters with injured or damaged voices.

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